FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034986-A **Type of Permit:** FILMING **Release Date:** 12/17/2010

Production Company GO FILMS INC

Insured Company Name GO FILMS INC
Contact Phone No. 1 323-465-9869
Contact Phone No. 2
Fax
Address 51 EAST 12TH STREET, #6
NEW YORK, New York 10003

Production Title DRIVE TIME

Type of Production Commercial - Standard

Producer TBD TBD

Director TBD TBD

1st AD TBD TBD

Production Manager KAREN CHEN

FilmL.A. Coordinator Adrian Fayad

Location Manager NATE TAYLOR
Primary Phone Mobile - 310-497-6283
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 323-860-5400
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$600.00

Total Permit Fee $1,695.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00034986-A
Production Company GO FILMS INC
Insured Company GO FILMS INC
Production Title DRIVE TIME

Location Manager NATE TAYLOR
Primary Phone Mobile - 310-497-6283
Secondary Phone

Location Address 10425 Revuelta Way, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 12/18/2010 - 12/18/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	2
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; 2 MINUTE ITC SUNSET BLVD 0600 - 2200 TO SAFELY LOAD TRUCKS & EQUIPMENT INTO LOCATION; 2 OWLS ANIMAL PERMIT # R10-131791;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** B7

Location Notes COMPANY MUST USE SUNSET GATE TO ACCESS PROPERTY.
FILMLA MONITOR REQUIRED

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note 2 FILM LA MONITORS REQUIRED. 12/18; 0500-2200 HOURS.

Coordinator Note NO PARKING ON REVUELTA WAY. THE END OF REVUELTA WAY IS A CUL-DE-SAC. ABSOLUTELY NO OBSTRUCTION OF VEHICLES ALONG REVULETA WAY.

Coordinator Note MUST MAINTAIN FIRE LANE AT ALL TIMES.

SPOT CHECK PER INS. OWENS.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 1 of 1

Permit Number F00034986-A
Production Company GO FILMS INC
Insured Company GO FILMS INC
Production Title DRIVE TIME

Location Manager NATE TAYLOR
Primary Phone Mobile - 310-497-6283
Secondary Phone

Location Type : Private Parking Lot
Street : MARYMOUNT PRIVATE HIGHSCHOOL

Location Type : Private Parking Lot
Street : UCLA PARKING STRUCTURE #3

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT